



All images by Gjon Milian, an Albanian photographer and engineer from Korçë who developed his profession in America, best known for his work published in *Life magazine*, in which he photographed artists such as Pablo Picasso

Costume Principles Two - Text Analysis

Welcome to your first session on Text Analysis



In this session you will begin to Analyse, reflect on and research your texts for this unit

We will be talking, discussing, sharing with the group and moving around!

By the end of the session we will ask you to choose the two texts that you want to work on



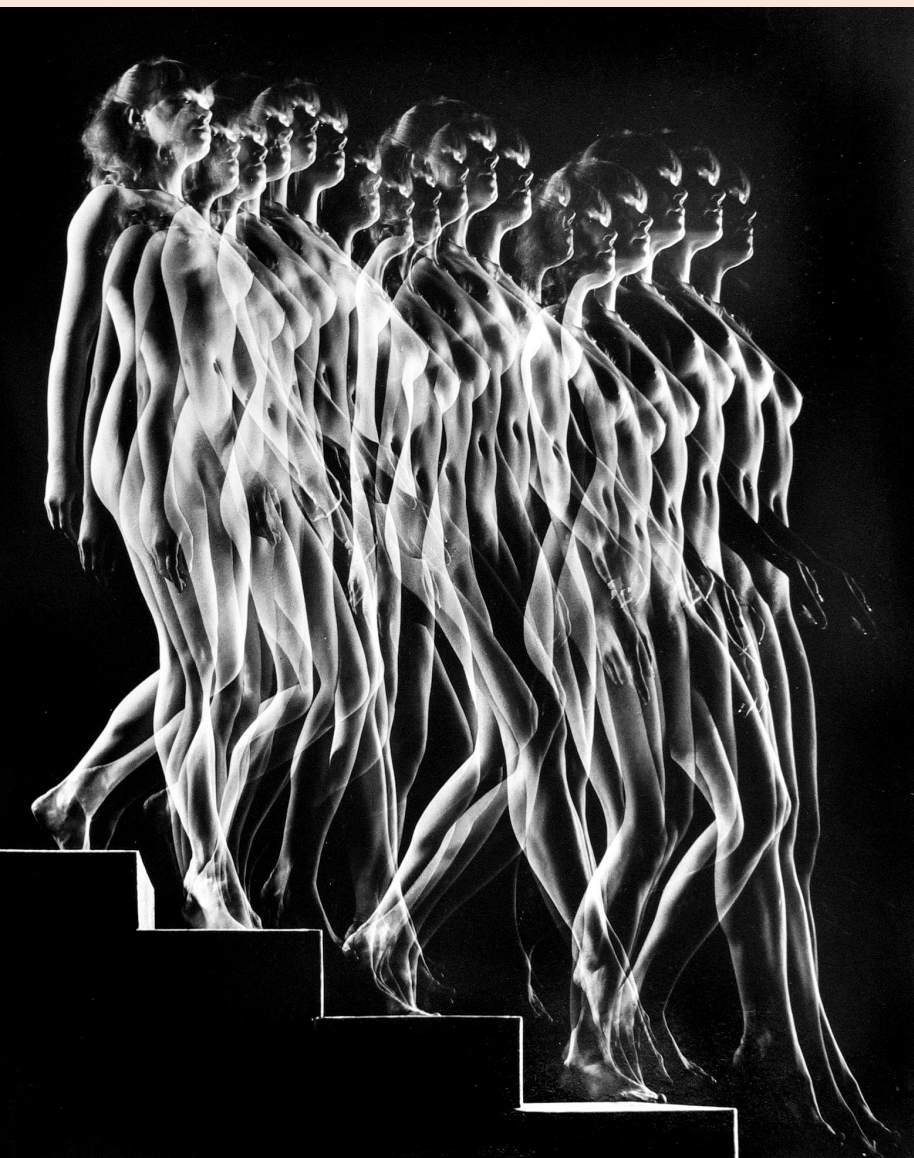
Say hello, share your name
and your favourite type of music or dance



What can a text be
in its widest terms?



What form can
our responses to
a text take?



What might a text be for a Dancer and
Choreographer?



What are our parameters here?

Music

Words

2 bodies that relate

Movement

Filming

Audience



Time for some spider diagrams

Take a moment to read the text in the middle , and then add a leg with a response attached to it,
just this prompt another thought? Add it on !

When the bell rings move along and do the same thing for the next text



Time for a break !

15 minutes please



Let's refocus and move our bodies



Let's sum up what we have ;
we are going to go round and reflect
on what each text has generated



Decide on which
text you want to
work on

Make a 5 point
research plan



Any questions or concerns?